

# Three Octave Melodic Minor Scales and Arpeggios

C minor

C minor scale and arpeggios in bass clef, 4/4 time. The scale is written across three staves. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggios with fingering: 2 1 4 2, 1 3 1 4, 2 1. The third staff shows the ascending and descending arpeggios with fingering: 0 1 4 2, 1 3 2, 1 3 2. Fingering for the second arpeggio is 1 3 2.

G minor

G minor scale and arpeggios in bass clef, 4/4 time. The scale is written across three staves. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggios with fingering: 2 1 2 1, 2 1 4 2, 1 4. The third staff shows the ascending and descending arpeggios with fingering: 1 4 2 1, 1 3 2 3, 2 1 2 3. Fingering for the second arpeggio is 2 1.

D minor

D minor scale and arpeggios in bass clef, 4/4 time. The scale is written across three staves. The first staff shows the ascending and descending scale. The second staff shows the ascending and descending arpeggios with fingering: 2 1 2 1, 2 1 4, 2 1 4. The third staff shows the ascending and descending arpeggios with fingering: 1 1 4 2, 1 3 2, 1 3 2. Fingering for the second arpeggio is 1 3 2.

A minor

E minor

B minor

F# minor

IV III II I

2 1 2 1 3 2 1 3 1 4 3 1 4 3 1

IV III II I

C# minor

IV III II I

2 1 2 1 4 3 1 4 2 1 4 2 1 4 3 1 3 1

IV III II I

Ab minor

III II I

2 1 2 1 2 1 3 2 1 4 4 4 4

III II I

